



# WOMEN ARTISTS OF THE WEST

49TH NATIONAL EXHIBITION & SALE

## *Mountain Aire*

SEPTEMBER 12 - OCTOBER 12, 2019

MARY WILLIAMS FINE ARTS, BOULDER, COLORADO



BEST IN SHOW  
WAOW'S 48TH NATIONAL EXHIBITION  
CYNTHIA FEUSTEL, "The Turquoise Ribbon"

# Thanks to Our Sponsors!



Cover: Cynthia Feustel, *The Turquoise Ribbon*, Oil, 23" x 14"



# WOMEN ARTISTS OF THE WEST

## 49TH NATIONAL EXHIBITION & SALE



**SEPTEMBER 12 - OCTOBER 12, 2019**

MARY WILLIAMS FINE ARTS, BOULDER, COLORADO  
5311 Western Ave Ste 112, Boulder, CO 80301

**OPENING RECEPTION & AWARDS**

September 12, 3:30 -- 4:30

## **WOMEN ARTISTS OF THE WEST — OUR LEGACY**

Women Artists of the West (WAOW) is a non-profit organization of over 300 juried members across the United States and Canada with the objectives of uniting women artists, elevating awareness of art created by women and encouraging technical excellence. WAOW supports members through education, workshops, and mentoring with a focus on encouraging both emerging and established artists in business and professional practices. WAOW members are publicly promoted through national advertising, exhibitions, web and social media. It is the oldest established organization dedicated to women artists in the nation; we are honored to be celebrating 49 years of exhibitions with this year's national exhibit at Mary Williams Fine Arts in Boulder, Colorado.

### **Our Beginnings as Women Artists of the American West**

Women Artists of the American West (WAOAW) was founded in 1971 in Norco, California by a small group of women with a desire to network as professionals and compete in the world of art. They pooled their efforts and began promoting their careers with shows and advertising. WAOAW soon became known for its high caliber of artists and distinctive western style.

Their debut exhibit was held in Palm Springs, California. They continued to show in locations such as the Cowgirl Hall of Fame in Fort Worth, Texas, in Las Vegas, Nevada, and then on to other areas of the country including New Mexico, Colorado, Wyoming, Mississippi, and Arizona. In these early years, the membership was limited to 35, each of whom played an active role, investing time and money in shows and advertisements to promote their professional growth. Eventually the decision was made to increase membership in order to support the increasing demands for financing and coordinating the group's activities.

WAOAW artists were known for their western pieces in various media. However, as many women artists in non-western genres wanted to become a part of the group's legacy, in 1988 the bylaws were changed to embrace additional genre, subject matter and style. The membership chose to drop "American" from their name and became what is known today as Women Artists of the West.

### **Women Artists of the West as it is Today**

Women Artists of the West (WAOW) is a unique and respected organization that continues to grow and increase its presence in the art world.

WAOW has evolved over the years in its decades of supporting and promoting art created by women. Within the realm of fine art, there is a variety of genres and themes from members across the nation. WAOW members create both in their indoor studios and en plein air. They paint and sculpt still life and floral, landscapes and seascapes, figures and portraits, ranch and rural life, traditional and contemporary west, wildlife and domestic animals, historical events and Native American subjects. Styles are varied and diverse and include impressionism, expressionism, realism, representational and contemporary in all fine art media in two and three dimensions.

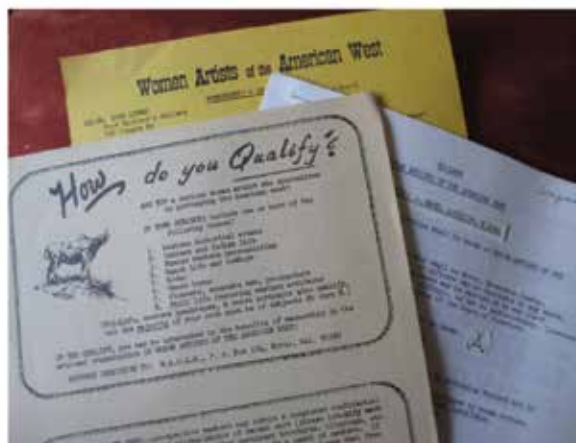
WAOW has long been dedicated to helping aspiring artists in the spirit of mentoring, and many of its members share their expertise through workshops and books and, for the members' proprietary benefit, an online forum for art tips and extended discussions.

The common thread of WAOW artists is the passion for their work and the desire to express the joy and beauty of the world around them. During the organization's existence, WAOW members have collectively made their mark on the art world. They have done this as a team of professionals, with plans to continue the journey together.

The fine artwork of various genres and mediums in this exhibition has been through a stringent selection process. Members are initially juried to become a WAOW member and then must submit work to a seven-member blind jury for acceptance into the national exhibition. We are very pleased and proud to present the work of these outstanding, talented members of WAOW in our 49th National Exhibition, Mountain Aire.

The entire exhibition catalog and images of the award-winning paintings of the 49th National Exhibition are posted on the Women Artists of the West website. Please visit our website at [waow.org](http://waow.org) for more information about WAOW, links to artists and upcoming events and shows.

Mary Ann Cherry, *Master Signature, Emeritus, WAOW President*



### WAOW 2019 SHOW COMMITTEE

Show Chair.....	Nancy Haley
Show Co-Chair.....	Dena Peterson
Advertising/Publicity Director....	Jan Delipsey
Co-Publicity Chairs.....	Mary Frankel
Graphic Design.....	Jan Delipsey, Elise Mahaffie, Nori Thorne
JAS Administrator.....	Mejo Okon
Sponsorship Chair.....	Heather Coen

Thanks also to the panel of seven “blind” jurors who juried the work for inclusion in the exhibition



## The 49th National Exhibition Show Juror of Awards Ann Larsen



Ann Larsen paints plein air from Maine to California. During her career she has been in many gallery and museum exhibitions.

As an award-winning painter Ann has been invited to the Grand Canyon Plein Air on the Rim, Sedona Plein Air Festival and the Rocky Mountain Plein Air Painters National Show in Grand Teton National Park and Rocky Mountain National Park. She is a Master Signature Member of American Women Artists; Signature Member of Oil Painters of America; Signature Member of American Impressionist Society and the Rocky Mountain Plein Air Painters.

Ann's list of awards includes Master Signature Silver in 2015 American Woman Artists National Exhibit, Outstanding Landscape in 2016 American Women Artists National Exhibit and two Awards of Excellence from Oil Painters of America Eastern Regional Exhibits.

Publications include Southwest Art's "Artist to Watch", featured artist in Art of the West magazine and Artist Profile article in the August/September 2013 Plein Air Magazine.

Ann Larsen, OPA, AWAM, AIS  
[annlarsen.com](http://annlarsen.com)



**Ann Larsen**, OPA, AWAM, AIS  
*After the Rains*  
Oil, 30" x 36"



**Ann Larsen**, OPA, AWAM, AIS  
*High Country Melt*  
Oil, 24" x 30"

## Invited Master Signature Members



**Heather Arenas**, Master Signature

*Blush*

Oil on cradled wood, 18" x 24"      \$2,600



**Betty Billups**, Master Signature, Legacy Member

*Who's Lookin'?*

Oil on porcelain, 3.5" x 2.5"      \$345



**Mary Ann Cherry**, Master Signature, Emeritus

*Young Dancer*

Oil, 24" x 18"      \$2,500



**Addren Doss**, Master Signature

*The Welcoming Committee*

Oil on Linen, 16" x 16"      \$1,450





**Phyllis deQuevedo**, Master Signature  
*Shine on Me*  
Bronze, 29.5" x 7" x 10" \$4,950



**Christine Graefe Drewyer**, Master Signature, Emeritus  
*Cascade*  
Oil on Belgian Linen, 24" x 18" \$5,200



**Amy Evans**, Master Signature, Emeritus  
*It's All Downhill From Here*  
Oil, 14" x 11" \$795





**Patricia Rose Ford**, Master Signature  
*Celebrating the Fallen*  
Pastel, 16" x 20" \$2,000



**B.R. Gates**, Master Signature, Legacy Member  
*Wagon Shade*  
Oil, 18" x 24" \$4,000

*The common thread connecting WAOW  
artists is passion for their work...*



**Ilene Gienger-Stanfield**, Master Signature  
*Domestic*  
Oil, 20" x 16" \$2,200



**Paula Holtzclaw**, Master Signature  
*The Inlet*  
Oil, 24" x 24" \$5,500



**Helen F. Howerton**, Master Signature  
*Foxy*  
Acrylic, 12" x 12"      \$1,150



**Debbie Hughbanks**, Master Signature, Emeritus  
*Spring Mix*  
Pastel, 18" x 24"      \$1,200

*Please visit Women Artists of the West's  
website at [www.waow.com](http://www.waow.com)*



**Dee Kirkham**, Master Signature  
*Indian Rug*  
Oil on linen, 18" x 24"      \$3,250



**Kathryn McMahon**, Master Signature, Emeritus  
*A Jewel in Colorado, Helen Hunt Falls*  
Oil, 24" x 18"      \$2,100





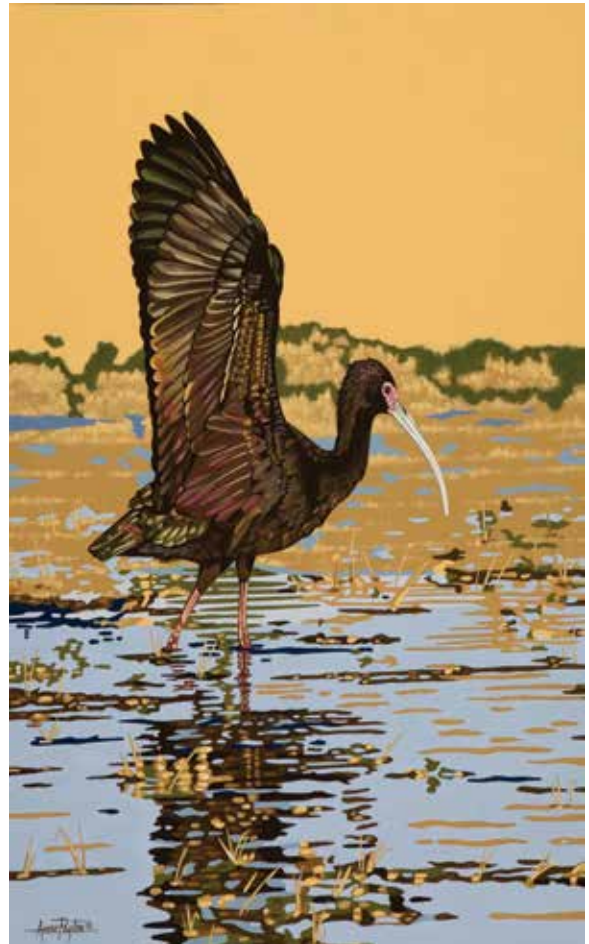
**Mejo Okon**, Master Signature  
*Brahma in the Clouds*  
Oil, 12" x 24" \$2,700



[waow.org](http://waow.org)



**Sharon Markwardt**, Master Signature  
*Charge of Thunder*  
Oil on wood panel, 36" x 12" \$3,000



**Anne Peyton**, Master Signature  
*Sun Salutation*  
Acrylic, 20" x 16" \$3,500



**Lori Kiplinger Pandy, Master Signature**  
*Bareback Bookworm*  
Bronze, 17" x 21" x 11"      \$6,000



**Kim Shaklee, Master Signature**  
*SofistiCat*  
Bronze, Edition of 20, 15" x 10" x 14"      \$3,850





**Burneta Venosdel**, Master Signature  
*Goat-Mountain Man*  
Limited edition, Bronze, 11" x 8" x 15" \$3,950

*Women Artists of the West is an organization of professional women painters and sculptors.*



**Cecy Turner**, Master Signature, Emeritus  
*Enjoying the View*  
Oil, 22" x 28" \$2,300



**Ginger Whellock**, Master Signature  
*Chokecherry Towhee*  
Oil, 16" x 12" \$1,400

## Juried Artists for 2019

The jurying process was stringent for WAOW's 49th National Exhibition, and it is an honor to be one of the members chosen to display.

Thank you to the many members who worked behind the scenes to make this exhibition possible, and to the women who have not only created beautiful work, but sent their pieces from across the United States, Canada and Australia, creating a show that exemplifies excellence in art by women.

This entire exhibition catalog is posted on the Women Artists of the West website:  
[www.waow.org](http://www.waow.org)



1. **Priya Ahlawat**, *Signature*  
*Fifth Avenue, New York*  
Oil on Panel 18" x 18" \$1,850



2. **Kathy Anderson**, *Signature*  
*Where the Columbines Grow*  
Bronze, 9" x 4" x 9" \$875



3. **Tracy Anderson**  
*Nature's Symphony*  
Oil, 28" x 20" \$4,850



4. **Jill Banks**  
*Night Owls*  
Oil, 12" x 24" \$2,300





5. **Bruce Bingham**, *Signature Survivor*  
Oil, 12" x 12" \$1,200



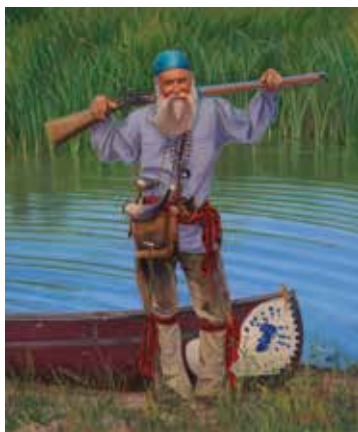
6. **Tina Bohlman**, *Signature Trappe Landing Grain Silos*  
Watercolor, 10" x 20" \$950



7. **Yvonne Bonacci**, *Signature Need a Scratch*  
Oil, 12" x 16" \$1,000



8. **Liz Bonham**, *Signature The Water's Edge*  
Oil, 8" x 16" \$950



9. **Jane Bradley**  
*Cool Break*  
Oil, 24" x 20" \$3,400



10. **Marilyn Brandenburger**  
*October on the Chattooga Trail*  
Ink and watercolor, 7" x 7" \$450



11. **JM Brodrick**  
*Cats in the Cradle*  
Oil, 24" x 18" \$2,200



12. **Patricia DeVane Burns**  
*Dreaming of Nuts*  
Resin Cast, 3" x 8" x 8" \$435



13. **Gloria Chadwick, Signature, Emeritus**  
*Rising Jellies*  
Watercolor, 14.5" x 11" \$685



14. **Jane Christie**  
*Snow Drift*  
Oil, 6.5" x 7" \$385



15. **Rita Cirillo**  
*Little Sister*  
Oil on linen, 16" x 20" \$2,400



16. **Jenifer Cline, Signature**  
*Golden Lightening of the Sunken Sun*  
Oil on Aluminum, 12" x 12" \$625





17. **Beth Cole**  
*Meandering*  
Oil on linen, 18" x 24" \$500



18. **Jane Skaar Coleman, Signature**  
*High Country Lake*  
Oil, 12" x 16" \$1,500



19. **Rose Collins**  
*Yellowstone Hot Springs*  
Oil, 16" x 20" \$1,100



20. **Amanda Cowan**  
*Cresting the Ridgeline*  
Oil, 16" x 20" \$2,600



21. **Janelle Cox, Signature**  
*When Love Blooms*  
Oil on canvas, 24" x 18" \$975



22. **Jan DeLipsey**  
*Chama River Charm*  
Oil, 14" x 20" \$1,500



23. **Barbara Summers Edwards**  
*Quiet Spirit*  
Oil, 16" x 12" \$1,600



24. **Kathy Ellem**  
*Gather Around Dear Friends*  
Oil, 16" x 24" \$2,500



25. **Beverly Endsley**  
*The Monk's Cat*  
Oil, 9" x 12" \$900



26. **Judy Fairley, Signature**  
*Flicker*  
Colored Scratchboard, 10" x 8" \$750



27. **Kathryn Fehlig**  
*Helena Valley Ranch*  
Acrylic, 15" x 30" \$1,900



28. **Robbie Fitzpatrick, Signature**  
*The Front Gate*  
Watercolor, 26" x 18" \$4,500



29. **Kelli Folsom**  
*I See Your Face in Every Flower*  
Oil, 24" x 12" \$3,500



30. **Mary Frankel, Signature**  
*Old Friend - 1965*  
Oil, 16" x 12" \$950



31. **Joey Frisillo, Signature**  
*Fall Creek Tumble*  
Oil, 12" x 16" \$1,100



32. **Ann Goble, Signature**  
*Trouble*  
Oil, 16" x 16" \$3,000



33. **Gail Gurman**  
*David*  
Oil, 10" x 8" \$425



34. **Nancy Haley, Signature**  
*Sliver of Light*  
Oil, 14" x 11" \$1,100





35. **Nancy Harkins**  
*Snow Blanket*  
Watercolor, 12.5" x 16.5" \$975



36. **Cheryl Harley-Volz, Signature**  
*How 'Bout Them Cowgirls*  
Graphite on Duralar, 14" x 11" \$1,800



37. **Shelley Hull, Signature**  
*Scotts Bluff Panorama*  
Oil, 12" x 24" \$500



38. **Jennifer Hunter**  
*Wyatt*  
Oil on panel, 10" x 8" \$3,000



39. **Jeanne Hyland, Signature**  
*Marilyn Rose #2*  
Watercolor, 15" x 11" \$1,500



40. **Rose Irelan**  
*Sunrise at Ghost Ranch*  
Oil on linen, 8 x 16" \$1,500





41. **Katherine Irish**  
*Silver and Gold*  
Pastel, 16" x 20" \$1,200



42. **Doreen Irwin**  
*Mare with Foal*  
Oil, 24" x 30" \$3,500



43. **Toni James**  
*Her Silver Conchos*  
Colored Pencil, 10.25" x 7.75" \$1,800



44. **Melissa Jander**  
*Sweet Peas and Apples on Blue*  
Oil on linen, 24" x 18" \$950



45. **Betsy Johnson Welty**  
*Washington Park, Late Daylight*  
Oil, 24" x 30" \$3,500



46. **HR Kaiser, Signature**  
*Quannah Parker*  
Bronze, 40" x 15" x 14" \$16,500



47. **Carol Kelley**, *Signature*  
*Birdwatching*  
Acrylic, 12" x 24" \$1,800



48. **Leslie Kirchner**, *Signature*  
*Missed Opportunity--Red Fox*  
Oil, 12" x 24" \$3,200



49. **Sheryl Knight**  
*December Light*  
Oil, 20" x 16" \$1,900



50. **Cheryl Koen**, *Signature*  
*Golden*  
Oil, 16" x 20" \$1,800



51. **T. Kurtz**  
*Sandcreek in the Snow*  
Pastel, 13" x 16" \$1,000



52. **Deborah LaFogg-Docherty**  
*Black and White*  
Oil, 11" x 14" \$750





53. **Stacy Leeman**  
*Self Portrait W11*  
Oil on panel, 11" x 14" \$650



54. **Johanna Lerwick**  
*Plains Drifter - Bison Portrait*  
Oil, 24" x 20" \$4,000



55. **Susan Logan, Signature**  
*Who Cooks for You*  
Watercolor, 10" x 8" \$2,400



56. **Dana Lombardo**  
*Afternoon Shade*  
Oil, 20" x 16" \$1,000



57. **Elise Mahaffie**  
*Good Morning, Sunshine*  
Oil on panel, 12" x 12" \$950



58. **Janel Maher**  
*Le Taureau*  
Bronze, 10.25" x 14.75" x 5" \$2,300



59. **Carol Maltby**  
*Rushing Waters*  
Colored pencil 12" x 16.25" \$2,850



60. **Susan Hediger Matteson**  
*Terrapin Ridge*  
Oil on linen, 18" x 24" \$3,025



61. **Georgene McGonagle, Signature**  
*Hawk-Eye*  
Bronze, 20" x 10.6" x 5" \$2,300



62. **Laurel Lake McGuire**  
*Persuasion*  
Oil, 24" x 18" \$995



63. **Deanne McKeown**  
*Lakota Effigy Vessel*  
Bronze, 17.5" x 8.5" x 6.5" \$1,900



64. **Vickie McMillan-Hayes**  
*In the Weeds*  
Acrylic, 16" x 20" \$3,500





65. **Patricia Meyer**  
*Peony Dance*  
 Oil, 16" x 20" \$2,500



66. **Molly Moore**  
*Goshawk Morning Meal*  
 Pen and Ink, 9" x 12" \$1,200



67. **Barbara Nuss, Signature**  
*Evening Falls*  
 Oil, 14" x 18" \$1,950



68. **Jean Olliver**  
*Pottery and Peppers*  
 Oil, 9" x 10" \$400



69. **Mary Lou Pape**  
*Sunrise*  
 Oil, 18" x 36" \$4,200



70. **Pokey Park, Signature**  
*Storytime*  
 Bronze, 17.75" x 30" x 11.5" \$11,500



71. **Vicki Pedersen**  
*Majestic Desert*  
Oil, 10" x 20" \$1,200



72. **Dena Peterson, Signature**  
*Midwest Rain*  
Oil on linen, 18" x 24" \$1,050



73. **Kimberly Reed-Deemer**  
*Young Dancer With A Sunflower*  
Oil, 36" x 18" \$6,000



74. **Sascha Ripps**  
*Dusting of Light*  
Oil, 20" x 24" \$2,400



75. **Nancy Romanovsky, Signature**  
*Reverie*  
Oil, 18" x 24" \$1,350



76. **Maggie Rosche**  
*The Wonder of it All*  
Oil, 12" x 16" \$1,700





77. **Grace Schlesier, Signature**  
*Nature's Power*  
 Oil, 24" x 18" \$2,900



78. **Elizabeth Lewis Scott**  
*A March Ram*  
 Oil, 24" x 18" \$3,800



79. **Naomi Shachar, Signature**  
*Last String*  
 Oil on linen, 24" x 16" \$4,200



80. **Laura Jo Sherman**  
*Rabbit Brush Yellows*  
 Pastel, 8" x 8" \$250



81. **Sandhyaa Shetty**  
*Morning Song*  
 Oil, 18" x 24" \$2,700



82. **Marla Smith, Signature**  
*Bootlegger Wash*  
 Oil, 11" x 14" \$950





83. **Laurie Sorkin**  
*Iris in Sunlight*  
Oil, 24" x 30" \$720



84. **Kay Stratman**  
*Winter Sun*  
Watercolor, 8" x 16" \$1,050



85. **Carol Strock Wasson**  
*Losing the Light*  
Pastel, 12" x 16" \$1,200



86. **Susan Temple Neumann**  
*Three Compadres*  
Oil, 18" x 24" \$3,400



87. **Lindsay Ternes**  
*Quiet Winter Pasture*  
Oil, 12" x 24" \$750



88. **Jude Tolar**  
*Bathed in Light*  
Pastel, 12" x 9" \$500



89. **Cathryne Trachok**  
*Desert Blessings II*  
Graphite, 22" x 15" \$1,200



90. **Virginia Unsel**  
*A Change in the Weather*  
Pastel, 16" x 20" \$1,200



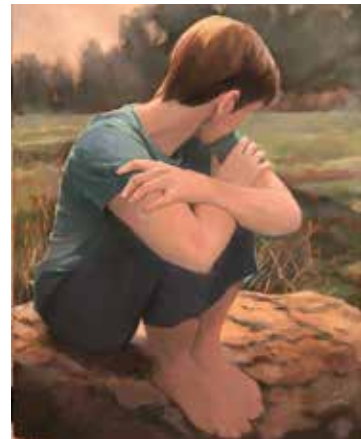
91. **Terri Wagner**  
*Working Red*  
Oil, 20" x 16" \$750



92. **Nina Walker**  
*Remnant of the Day*  
Oil, 16" x 20" \$2,080



93. **Carlene Wallace**  
*Walks in Dewy Fields*  
Oil, 24" x 18" \$1,500



94. **Tomiko Watada-Takeda**  
*Quiet the Day*  
Oil, 20" x 16" \$900



95. **Deb Watson**  
*Migration Pitstop*  
Oil, 18" x 24" \$1,200



96. **Shirle Wempner**  
*Native*  
Oil, 14" x 11" \$960



97. **Jill Westbrook**  
*Jeremiah*  
Colored pencil, 30" x 24" \$2,600



98. **Leslie White**  
*Devil's Den Twin Falls*  
Watercolor, 16" x 11" \$1,200

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99. **Anita Winter**  
*Ice Bound*  
Watercolor, 11" x 14" \$600



100. **Pamela Winters, Signature**  
*Lone Crossing*  
Bronze, 10" x 16" x 8" \$2,750



101. **Sandy Wisecup, Signature**  
*The Boss*  
Watercolor, 18" x 12" \$1,295



102. **Janice Wright**  
*Dancing in the Sunlight*  
Acrylic, 14" x 18" \$800

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